Thinking about Appraisal Defining appraisal frameworks as a continuum

GETTING STARTED

Any appraisal process shouldn't preclude one approach over another. Thinking of various appraisal concepts as a continuum, or a part of a larger whole, allows for each approach to be viewed as equally valuable. This model was initially conceived as a tool to explain various methods and theories to archival students. It's tempting to tell students that there is one right approach, but this is rarely the case. As this model is further developed, it could be helpful to practicing archivist in making appraisal decisions.

Scientific

Overview

- Creator Focus
- Emphasis on objective approaches
- Archivist are passive and focus on information management
 - •Records are
 - impartial

Use Situations

- Large organizations
- Complex electronic record collections

Tools

- Marco Appraisal
- Functional Analysis
- Sampling

COMMON THREAD

The ultimate goal of appraisal is to document authentic records of events and activities of an organization, person or occurrence. The difference is how we define authenticity. Each approach does this by examining the records and their creators. Each places different emphasis on the creator and their records based on their understanding of record bias, power relationships and the role of the archivist. Each approach provides a rational for how to accomplish this goal.

Schentific

Pragmatic

Overview

- Record Focused
- Emphasis on doing most good with and
- understanding of limited resources
- Archivist driver of the process
- Records have value

Holistic

Holistic

Overview

- Creator focused Focused on overcoming gaps in collections
- Archivist are active in the process, but allow the creator to be focus.
- Thinks in terms of story telling and narrative voice

Use Situations

- Personal Paper
 - collections
- Digitization Projects
- Situations were
 - resources are limited and use is a driving
 - factor

Tools

Pragmatic

- Traditional collecting policies
- Functional Analysis

FURTHER

archivist.

Joshua Kitchens Director of the Archival Studies Program Clayton State University



Use Situations

- Filling gaps
- Marginalized and underrepresented groups
- Jutification for oral history collecting

Tools

- Community Archivist
- Oral History Projects



This model is just in the infancy of its development. Terms could be adjusted to better reflect developments in appraisal theory. In addition to adjusted terminology, the model would benefit from decision trees to make it more useful to practicing